curriculum vitae: CHRISTOF DEMONT-HEINRICH

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1. EDUCATION

2006	Ph.D., Communication, School of Journalism and Mass Communication, University of Colorado at Boulder
1998	M.A., English (Communication Development concentration), Department of English, Colorado State University, Fort Collins, Colorado
1988	B.A., German (English minor), Allegheny College, Meadville, Pennsylvania

2. EMPLOYMENT

2.1. Academic Positions

1/06-	Assistant Professor, School of Communication, University of Denver	
9/05-1/06	Instructor, School of Communication, University of Denver	
9/00-5/05	Graduate Student Part-Time Instructor, Teaching Assistant, Research Assistant, School of Journalism and Mass Communication, University of Colorado at Boulder	
1/00-5/00	Adjunct Faculty Member, Department of English, Colorado State University	
8/99-12/99	Adjunct Faculty Member, Department of English, University of Northern Colorado	
1/99-5/99	Adjunct Faculty Member, Department of English, Colorado State University	
8/96-5/98	Graduate Teaching Assistant/Writing Tutor, Department of English, Colorado State University	

2.2. Professional Positions

1995-96	News Copy Editor/Layout Editor, Editorial Page Writer/Layout Editor, Metrowest Daily News (Framingham, Massachusetts)
1993-95	Sports Reporter/Desk Editor, <i>Metrowest Daily News</i> (Framingham, Massachusetts)
1991-95	Sports Reporter, Waltham News Tribune & Dedham Daily Transcript (Massachusetts)
1991-95	Sports Editor and Reporter, Sudbury Town Crier, Wayland/Weston Town Crier, & Wellesley Townsman (Massachusetts)
1988-99	Senior Writer, Photographer, Recourse Communications Inc. (Norwood, Massachusetts)
1987-88	Reporter and Sports Writer, <i>The Campus</i> , Allegheny College (Meadville, Pennsylvania)
1985-88	Radio Newscaster and Disc Jockey, WARC (Meadville, Pennsylvania)

2.3. Professional Awards

Massachusetts Press Association

Sudbury Town Crier: second place, sports section, 1994; second place, sports column, 1992.

Wayland/Weston Town Crier: third place, sports section, 1994; first place, sports feature, 1993; first place, sports feature, 1992; first place, sports section, 1992; third place, sports section, 1991.

New England Press Association

Sudbury Town Crier: third place, sports section, 1994.

Wayland/Weston Town Crier: fourth place, sports section, 1991.

Miller Lite Women's Sports Journalism Awards

Finalist, 1993

3. TEACHING

3.1 Courses Taught at University of Denver

MFJS 2140: Newswriting and Reporting MFJS 2240: Online & Visual Journalism

MFJS 3190: Innovations in Mass Communications

MFJS 3205: International & Development Communication

MFJS 4160: Mass Communication Theory

MFJS 4991: Independent Study: Advanced Feature Writing

MFJS 4912: Graduate Seminar -- Language, Power & Globalization CORE 2560: America through Foreign Eyes, "offline" and online versions

SOCS 1210: Understanding Communication

3.2. Courses Taught at University of Colorado at Boulder

J-2011: Media and Public Culture (Fall 2000, Spring 2002, Fall 2003) - Teaching

Assistant

J-1001: Contemporary Mass Media (Fall 2002, Spring 2004) - Graduate Part-Time

Instructor

3.3. Courses Taught at University of Northern Colorado

College Composition (Fall 1999) E122:

ID108: Staying on Track -- The Four-Year Graduation Guide for New Students at

the University of Northern Colorado (Fall 1999)

3.4. Courses Taught at Colorado State University

CO150: Freshman Composition (Fall 1996 - Spring 1998, Spring 1999, Spring 2000)

CO250: Writing Arguments (Spring 1999)

3.5. Academic Advising

8/99 -12/99 University of Northern Colorado (Undergraduate)

University of Denver (Undergraduate & Graduate) 9/05 -

3.6. Thesis Advising

6/10 – 5/11, Master's Thesis: "Media, Politics and the Portrayal of Climate-Gate by CNN and Fox News," Jennifer Hill

9/10 – 3/11, Senior Undergraduate Thesis: "Oil Dependency and Framing of News Stories: An Analysis of Foreign News Coverage in The Washington Post," Erin Holweger

3.7. Teaching Development

Spring 2010: Took University of Denver Center for Teaching and Learning (CTL) online teaching training course and created and developed an online version CORE 2560. America through Foreign Eyes: Taught in Summer of 2010 & 2011.

Winter 2011: Helped organize, and participated in University of Denver CTL panel entitled "Managing Laptops and Mobile Devices in the Classroom".

Ongoing: Participation in University of Denver's CTL online teaching panels, seminars and brown-bag lunches

4. RESEARCH AND PUBLISHING

4.1. Research Interests

Language, power, culture (emphases: linguistic and cultural dimensions of globalization, English language hegemony); transnational and national identity; role of media discourse(s) in (re)production of/resistance to (global) cultural hegemony; international media; new media; social and cultural theory.

4.2. Journal Articles: Refereed

- Demont-Heinrich, C. (Forthcoming). Debating English's hegemony: American, Australian and Slovenian students discuss "the" global language. Critical Inquiry in Language Studies.
- Demont-Heinrich, C. (Forthcoming). Cultural imperialism vs. globalization of culture: Riding the structure-agency dialectic in global communication and media studies. Sociology Compass.
- Demont-Heinrich, C. & Ivanišin, M. (2010). 'You're invading the world and you don't even know where Slovenia is!' A critical analysis of an online forum among American. Australian and Slovenian university students. Journal of International and Intercultural Communication, 3(4), pp. 325-345.
- Demont-Heinrich, C. (2010). Linguistically privileged and cursed? American university students and the global hegemony of English. World Englishes, 29(2), pp. 281-298.
- Demont-Heinrich, C. (2010). Response to Friedrich and Bhatia. World Englishes, 29(2), pp. 304-305.
- Demont-Heinrich, C. (2009). Language, globalization and the triumph of popular demand: The discourse of populism in elite American newspapers' coverage of the global hegemony of English. The Communication Review, 12(1), pp. 20-49.
- Demont-Heinrich, C. (2008). The death of cultural imperialism -- and power too? A critical analysis of American prestige press representations of the hegemony of English. International Communication Gazette, 70(5), pp. 378-394.
- Demont-Heinrich, C. (2008). Beyond culture and (national) identity? Language, globalization and the discourse of universal progress in American newspaper coverage of English. Journal of International and Intercultural Communication, 1(2), pp. 136-137.
- Demont-Heinrich, C. (2008). American triumphalism and the "offensive" defensiveness of the French: French as a foil for English in U.S. prestige press coverage of the global hegemony of English. Journal of Communication Inquiry, 32(3), pp. 271-291.
- Demont-Heinrich, C. (2008). American 'prestige press' representations of the global hegemony of English. World Englishes, 27(2), pp. 161-180. (Lead article)
- Demont-Heinrich, C. (2007). The ideological construction of the juggernaut of English: A critical analysis of American prestige press coverage of the globalisation of language. Studies in Language and Capitalism, 1(2), pp. 119-144.
- Demont-Heinrich, C. (2007). Globalization, language, and the tongue-tied American: A textual analysis of American discourses on the global hegemony of English. Journal of Communication Inquiry, 31(2), pp. 98-117.
- Clark, L.S., Demont-Heinrich, C., & Webber, S. (2005). Parents, ICTs, and children's prospects for success: Interviews along the digital "Access Rainbow." Critical Studies in Media Communication, 29(5), 409-426.
- Demont-Heinrich, C. (2005). Language and national identity in the era of globalization:

- The case of English in Switzerland. Journal of Communication Inquiry, 29(1), 66-84.
- Clark, L.S., Demont-Heinrich, C., & Webber, S. (2004). Ethnographic interviews on the digital divide. New Media and Society, 6(4), 529-547.
- Demont-Heinrich, C. (2002). Central points of control and surveillance on a 'decentralized' Net: Internet service providers and privacy and freedom of speech online. Info, 4(4), 32-42.
- Taylor, B.C., Demont-Heinrich, C., Broadfoot, K. Dodge, J., & Jian, G. (2002). New media and the circuit of cyber-culture: Conceptualizing Napster. Journal of Broadcasting & Electronic Media, 46(4), 607-629.

4.3. Manuscripts: In progress

Demont-Heinrich, C. Whose standard global English? A critical examination of the hegemony of Anglo-American English in global domains of power.

4.4 Research: In progress

Demont-Heinrich, C. Swimming against the linguistic tide: Hanging on to German in an English dominant world.

4.5 Book Reviews

- Demont-Heinrich, C. (forthcoming). Review of: Theaters of occupation, by Jennifer Fay. International Journal of Media and Cultural Politics.
- Demont-Heinrich, C. (forthcoming). Review of: Translation in global news, by Esperança Bielsa and Susan Bassnett. Journal of Sociolinguistics.
- Demont-Heinrich, C. (2011). Review of: Disinventing and Reconstituting Languages, by Alastair Pennycook and Sinfree Makoni (Eds.). Journal of Sociolinguistics, 15(3), 398-401.
- Demont-Heinrich, C. (2011). Review of: Communicating Conflict: Multilingual case studies of the media, by Elizabeth Thomson and P.R.R. White (Eds.). Journal of Sociolinguistics, 15(1), 135-138.
- Demont-Heinrich, C. (2010). Review of: Linguistic minorities and modernity (2nd ed.), by Monica Heller. Journal of Sociolinguistics, 14(4), 539-542.
- Demont-Heinrich, C. (2009). Review of: Language in the media, by Sally Johnson and Astrid Ennslin (Eds.). Journal of Sociolinguistics, 13(4), 558-562.
- Demont-Heinrich, C. (2008). Review of: Global issues in language, education and development: Perspectives from postcolonial countries, by Naz Rassool. Journal of Sociolinguistics, 12(5), 694-697.
- Demont-Heinrich, C. (2007). Review of: Devolution and identity, by John Wilson and Karyn Stapleton (Eds.). Journal of Sociolinguistics, 11(4), 545-549.

Demont-Heinrich, C. (2007). Review of: Maintaining minority languages in transnational contexts, by Anne Pauwels, Joanne Winter and Joseph Lo Bianco (Eds.). Journal of Sociolinguistics, 11(5), 700-703.

4.6. Conference Presentations

- Demont-Heinrich, C. (2009). English-language hegemony, (American) English monolinguals, and the question of multilingual reciprocity in a globalizing world. Culture, Language & Social Practice (CLASP) Conference, Boulder, Colorado, October 2009.
- Demont-Heinrich, C., Ivanisin, M., Holc, J., Maher, D., Mlakar, R. (2008). Identity, culture and learning process in an international online student forum. Global International Studies Conference, Ljubljana, Slovenia, July 2008.
- Demont-Heinrich, C. (2007). The death of cultural imperialism -- and power too? A critical analysis of American prestige press representations of the hegemony of English. International Communication Association conference, San Francisco, May 2007.
- Demont-Heinrich, C. (2006). English by popular demand?: The French Foil and the valorization of 'universal' American values. International Communication Association conference, Dresden, Germany, June 2006.
- Demont-Heinrich, C. (2006). The global hegemony of English and the 'tongue-tied' American. International Communication Association conference, Dresden, Germany, June 2006.
- Demont-Heinrich, C. (2005). Can we have our global language rights cake and eat it too? The tension between English-language hegemony and multilingual reciprocity in a globalizing world. University of Colorado, Boulder Colloquium: A Rights Revolution? Communication Rights and Global Justice, April, 2005.
- Demont-Heinrich, C. (2004). Insularity in the global linguistic center?: American 'prestige press' discourses on English and globalization in a post cold war world. International Association for Languages and Intercultural Communication conference, Dublin, Ireland, November, 2004.
- Demont-Heinrich, C. (2004). Language and national identity in the era of globalization: The case of English in Switzerland. International Communication Association conference, New Orleans, May 2004.
- Demont-Heinrich, C. (2004). Language, paradox, and postcoloniality: An application of postcolonial critical theoretical perspectives to the problematic of linguistic hegemony in India -- and beyond. International Communication Association conference, New Orleans, May 2004.
- Demont-Heinrich, C. (2004). Global politics, power, and the "language of wider communication": Mapping the hegemony of English in the world capitalist

- system. International Communication Association conference, New Orleans, May 2004.
- Demont-Heinrich, C., Clark, L. & Webber, S. (2003) The bloom is off the rose: Families of limited socio-economic means and the rhetoric of computers and success. Association of Internet Researchers annual convention, Toronto, October 2003.
- Clark, L., Demont-Heinrich, C. & Webber, S. (2003). Ethnographic interviews on the digital divide. International Communication Association conference, San Diego, May 2003.
- Taylor, B.C., Demont-Heinrich, C., Broadfoot, K. Dodge, J., & Jian, G. (2002). New media and the circuit of cyber-culture: Conceptualizing Napster. National Communication Association conference, New Orleans, November, 2002.
- Demont-Heinrich, C. (2002). When the Panopticon goes online: Charting the geography of power, control and surveillance in cyberspace. International Association for Media and Communication Research conference, Barcelona, Spain, July 2002.
- Demont-Heinrich, C. (2002) Central points of control and surveillance on a "decentralized" Net: Internet service providers and privacy and freedom of speech online. International Association for Media and Communication Research conference, Barcelona, Spain, July 2002.

4.7. University of Denver Presentations

Demont-Heinrich, C. (2011). Multilingual practice vs. rhetoric. DU Center for World Languages and Cultures Last Whispers Symposium, April, 2011.

Demont-Heinrich, C. (2009) Global views of America: Changes underway? Globally speaking: Voices, visions & viewpoints conference, February, 2009.

4.8. Dissertation

Title: English by popular demand: American 'Prestige Press' discourses on language and globalization in a post Cold War world.

Research question: How is the global hegemony of English represented in five Americanbased "prestige press" (Stempel, 1961) newspapers: The New York Times, The Wall Street Journal, The Washington Post, the Los Angeles Times, and the International Herald Tribune?

Method: Textual analysis (primary influences: Fairclough, Fowler, Pennycook, Phillipson, Wodak, et al.)

Theoretical framework: Critical cultural studies (primary influences: Foucault, Frankfurt School, Gramsci, Hall, Marx, Volishinov, R. Williams)

4.9. Academic Awards

ICA, Language and Social Interaction Division Top Student Paper Award 2004

Demont-Heinrich, C. (2004). Language and national identity in the era of globalization: The case of English in Switzerland. International Communication Association conference, New Orleans, May 2004.

ICA, Philosophy of Communication Division Top Student Paper Award 2004

Demont-Heinrich, C. (2004). Language, paradox, and postcoloniality: An application of postcolonial critical theoretical perspectives to the problematic of linguistic hegemony in India -- and beyond. International Communication Association conference, New Orleans, May 2004.

5. SERVICE

University of Denver Center for World Cultures and Languages, Advisory Board Member, 2011 – present

MFJS International & Intercultural Communication Master's Degree Admissions Committee, Member, 2008 – present

MFJS International & Intercultural Communication Master's Degree Program, Acting Director, Summer & Fall 2011

Penrose Library, MFJS Liaison, Fall 2006 – present

Faculty Senate, Representative for MFJS, 2010-11 Academic Year

Intercultural Global Studies (IGS) Minor Advisory Committee, Member, 2010-11

Marsico Visiting Scholars Committee, Member, Fall 2006 - Fall 2007; Summer 2008 -Spring 2010

MFJS Public Relations/Internship Director Job Search Committee, Member, Spring 2010

MFJS Law & Journalism Faculty Job Search Committee, Member, Spring 2007

Professional Research Opportunities for Faculty Proposals Review (PROF) Committee - Arts, Humanities & Social Sciences Division, Spring 2006

School of Communication Collaborative Conversation Undergraduate Major Initiative - Political Communication, Spring 2006

Associate editor, Journal of International and Intercultural Communication (2007-)

Manuscript reviewer, Philosophy of Communication Division, International Communication Association

Manuscript reviewer, International Studies Perspectives

Manuscript reviewer, Language Policy

Manuscript reviewer, Communication Theory

Manuscript reviewer, Language and Intercultural Communication

Admissions Committee Member for International & Intercultural Communication Master's Degree Program (2007 -)

6. AWARDS & GRANTS

2010: \$500 DU Center for Teaching and Learning Faculty-to-Faculty Workshop Award

2008: \$1,000 DU Departmental Gainshare Award to conduct focus group research

2008: \$400 DU CORE Curriculum Travel Award to travel to 2008 Global International Studies Conference (WISC) in Ljubljana, Slovenia.

2008: \$500 DU Internationalization Fund Award to travel to 2008 Global International Studies Conference (WISC) in Ljubljana, Slovenia.

2008: \$1,000 DU Rosenberry Fund Award to travel to 2008 Global International Studies Conference (WISC) in Ljubljana, Slovenia.

2006: \$1,000 Departmental Gainshare Award to travel to ICA Dresden

7. PROFESSIONAL MEMBERSHIPS

International Communication Association (ICA)

8. SELECTED NON-ACADEMIC PUBLICATIONS

8.1. Newspaper Columns

Demont-Heinrich, C. (2004, July 25). Centrist politics aren't superior: False assumptions about why 'extremists' are bad. Boulder Daily Camera.

Demont-Heinrich, C. (2004, December 5). Ridiculing all critics won't help CU sports: Fractured campus needs sober, reasonable debate. Boulder Daily Camera.

9. WEB DEVELOPMENT

9.1. Web Design Certificate

Certificate in Web Design, University of Colorado at Boulder Continuing Education (2005)

9.2. Web Courses Taken

Introduction to HTML Intermediate HTML Advanced HTML 4.0 Design Techniques for Web Sites Adobe Photoshop, I & II Introduction to Javascript Introduction to Motion Graphics Using Flash MX Dreamweaver MX Web Design Projects

9.3. Web Sites Designed

2009	<u>SolarChargedDriving.Com</u> ; designed, developed & created graphic design and content using Artisteer, CSS, Adobe Photoshop and the open-source content management system, <u>Joomla</u>
2005	The MCOM Reporter, Quarterly Online Student Newspaper, University of Denver http://llc.du.edu/cheinrich/freporter05/
2005	University of Colorado, Boulder Global Media Web Site http://globalmediaresearch.org.
2003	J-2011: Media & Public Culture Class Web Site
2002	J-1001: Contemporary Mass Media Class Web Site
2002	Media, Culture and Meaning Web Site http://mediameaning.org
2000	The Denali Ensemble Web Site http://www.denaliensemble.org
1999	English 122 Class Web Site, University of Northern Colorado
1997	Colorado State University Department of Foreign Languages and Literatures Web Site (site has since been updated and redesigned)

9.4. Web Site Awards

AEJMC Best of the Web Design Competition

2004	Media, Meaning and Culture Web Site, honorable mention, teaching site category http://www.jou.ufl.edu/aejmcweb/pages/winners_2004.htm
2003	J-1001: Contemporary Mass Media Web Site, honorable mention, teaching site category

10. LANGUAGES

10.1. German

High-level reading and verbal comprehension ability; very good speaking ability; good writing ability

11. STUDY ABROAD

1986-87	Albert-Ludwigs-Universität,	Freiburg, Germany

Copenhagen Business School, Copenhagen, Denmark (took eight-week 2003

summer course, "Global English and Language Rights," with Denmark-based linguists Robert Phillipson and Tove Skutnabb-Kangas)