

Start With The Blues

C Instruments

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Swing ♩ = 100

Four clicks in front
(each click = half note)

F7sus (Eb/F) **Bb7sus (Ab/Bb)**

F7sus **C7sus (Bb/C)**

Bb **Bb7sus** **F7sus** *alter* **Bb7** **C7(#9)** **F7sus**

A **F7** **Bb7** **Bdim7** **F7** **Cm7** **F7(#5)**

Bb7 **Bbm7** **Eb7** **Am7** **D7(#9)**

G7 **Gm7** **C7** **Am7** **D7(b9,#5)** **Gm7** **C7(#9,#5)**

B **F7** **Bb7** **Bdim7** **F/C** **F#m7** **B7**

B^b7 **B^bm7** **E^b7** **Am7** **D7**

Musical notation for the first staff, showing a sequence of chords: **B^b7**, **B^bm7**, **E^b7**, **Am7**, and **D7**. The melody consists of quarter and eighth notes with rests.

Gm7 **C7(b9)** **F7** **D7** **Gm7** **C7**

Musical notation for the second staff, showing a sequence of chords: **Gm7**, **C7(b9)**, **F7**, **D7**, **Gm7**, and **C7**. The melody continues with quarter and eighth notes, ending with an accent mark (^) over the final note.