

"The center of modern civilization?"

GEOG 1410: People, Places, and Landscapes: An introduction to human geography Autumn 2016 Monday and Wednesday 10:00a – 11:50a University of Denver | Sturm Hall Room 453

Instructor: Professor E. Eric Boschmann e-mail: eric.boschmann@du.edu

Dept. of Geography and the Environment tel.: 303.871.4387

Boettcher West, room 112 Office Hours: M 12p - 1p; R 2:30p - 3:30p

All course resources available on CANVAS https://canvas.du.edu

Teaching Assistants (TAs): All TA offices are located in Boettcher West 2nd floor **TA e-mail Office Hours:**

Jennifer Clark Jenni. Clark@du.edu (BW 256)

GENERAL EDUCATION AT THE UNIVERSITY OF DENVER

This course fulfills the general education requirements of *Ways of Knowing: Scientific Inquiry, Society and Culture* (Scientific inquiry: Society), by meeting these basic objectives:

- Describe the basic principles of human functioning and conduct in social and cultural contexts
- Describe and explain how social science methods are used to understand these underlying principles.

COURSE DESCRIPTION AND OBJECTIVES

"Students study the location of people and activities across the surface of the Earth. Describing the locations and patterns of human activity only lays the foundation for exploring how and why such patterns and have developed historically, and how they relate to the natural environment and other aspects of human behavior." [Description from the DU course catalog]

At the end of this course, students should be able to:

- situate human geography as a social science, and develop an ability to use basic geographic concepts of patterns and processes, space, place, and scale;
- understand core human geographic topics from the course;
- observe and interpret the world around them in a more meaningful way, using the acquired concepts and skills;
- locate major place-names from across the world;
- 'do' human geography though assignments which practice specific techniques.

This is not a current events course, but students should noticeably increase their geographic literacy and knowledge of the world. To achieve these objectives, students are expected to attend class sessions, participate, keep up with reading materials, and work diligently on the modules and assignments. Course topics include: social science, mapping and visualization, population trends and migration, nature and society, cultural geography and landscape interpretation, economic development, globalization and geopolitics, world urbanization, urban structures, and sustainability.

TEXTBOOKS

- [1] *Human Geography*. (2013). Jon Malinowski and David Kaplan. McGraw Hill. ISBN:0073122947 one or two copies will be available on physical reserve (2 hours) at the AAC Lending Desk.
- [2] Goode's World Atlas [Rand McNally & Co.] is a highly recommended resource. 22nd edition.

<u>Canvas</u> This course will use the *Canvas* learning management system (LMS). For helpful student tutorials of Canvas please see this site: https://du.instructure.com/courses/190.

CLASS FORMAT

Class time will mainly consist of lectures, discussion, activities, and multi-media material. A lecture outline will usually be provided each class period and also posted on Canvas. These outlines are essential for you to get the most out of class and to prepare for exams. Reading assignments are listed in the course schedule. Lectures will build upon and expand from the textbook readings. Not all of the textbook material will be discussed in class, but is relevant for exams.

COURSE GRADING

Course assessments will be weighted as follows:	
Exams (2) – 25% each	50%
Map Quizzes – 5% each (4 highest scores)	20%
Assignments –	15%
(Migration 5%, Field trip 5%, Data analysis 5%)	
Module homework –	15%

Final course	e grading scale:
94 - 100% = A	73 - 76% = C
90 - 93% = A-	70 - 72% = C-
87 - 89% = B +	67 - 69% = D +
83 - 86% = B	63 - 66% = D
80 - 82% = B-	60 - 62% = D-
77 - 79% = C +	below $60\% = F$

READING AND MODULE HOMEWORK

A lesson Module for each class period will be available on Canvas. These include the reading assignment, study/review questions, short exercises, or key terms. It is your responsibility to read the assigned material and come to class prepared with the material in the modules. You will encounter some course content <u>only</u> by reading the textbook and completing the module homework exercises; this material is relevant for exams. Most Modules will include a brief "Quiz" that is based upon the material in the Module.



ASSIGNMENTS

There is no research paper or final project in this course. In addition to the module homework, there are three (3) assignments that further explore different methods for 'doing' human geography. Each requires different amounts of effort; please plan ahead and accordingly. Specific descriptions for each assignment are available on Canvas. *Each assignment must be submitted as an uploaded file to* TurnItIn on Canvas. Be sure to use a compatible format (.pdf, .rtf, .doc, .docx). See the policy section below for more details.

Full details of each assignment will be available on Canvas. Due dates are noted in the Calendar.

#1 Your migration story

#2 Field observation (self-guided field trip)

#3 Data analysis

MAP QUIZZES

Being familiar with the location of major place-names across the globe is a foundational skill. There are 5 map quizzes throughout the quarter. Only the place-names on the provided list will be covered on the quizzes. To practice, utilize the blank outline maps available on Canvas. For each quiz you are asked to identify 20 of the place-names. Your lowest quiz score will be dropped; if you are absent during a quiz, it will be counted as your lowest/dropped score. The map quiz material will not be on the exams. Quiz dates are in the calendar.

Map Quiz #1 Latin America

Map Quiz #2 Asia

Map Quiz #3 Africa / Southwest Asia

Map Quiz #4 Europe/Russia
Map Quiz #5 North America

EXAMS

There are <u>2 non-cumulative exams</u>. Material on the exams is derived from in-class lectures and discussions, as well as textbook readings and module homework exercises. Exams do not include any material from map quizzes. Exam format is multiple choice questions, matching, true/false, and fill in the blank. *See the Calendar for exam dates*.

COURSE POLICIES

- [1] Attendance and punctuality are crucial to your success! Attendance will be taken every day. You are allowed 3 absences. Any absence (<u>for any reason</u>) beyond 3 will result in a 1.5% grade reduction per absence.
- [2] Written assignments must be turned in via TurnItIn on Canvas. The due dates are listed in the Calendar. All written assignments should be type-written and saved in a compatible file format (.doc, .docx, or .pdf). Late assignment policy: Late assignments will receive an automatic reduction of one letter grade (10%); each additional day is a further 2% grade reduction. Assignments turned in more than 2 weeks late will not be accepted and will automatically receive 0 points.
- [3] Make-up exams and quizzes are permitted under rare circumstances. In the event of severe medical problems, the death/illness of someone close, or DU sponsored varsity sports competitions, the student must notify me *in advance* of the missed exam/quiz and provide an authorized note regarding the absence.
- [4] Technology is a powerful and useful resource in our lives. I also respect the need for each individual to stay in contact with family and friends. However, in the classroom personal technology is a major distraction to you, the people around you, and for me as well. My policy is simple: no computers, tablets, and mobile phones during class time. If you must take notes on your laptop, please get special permission from me.



[5] All students and faculty are expected to adhere to the *University of Denver Honor Code* http://www.du.edu/studentlife/studentconduct/index.html. This includes issues related to academic integrity. In short, do your own work, cite your sources, and do not cheat on exams or quizzes. To uphold the Honor Code, any suspected incidents of Academic Misconduct must be reported Office of Student Conduct.

[6] Special accommodations can be made for students with learning differences or disabilities. Any student who feels s/he may need an accommodation based on the impact of a disability or medical condition should contact the **Disability Services Program** to coordinate reasonable accommodations. They are located on the 4th floor of Ruffatto Hall; 1999 E. Evans Ave.303.871. / 2372 / 2278/ 7432. Information is also available on line at http://www.du.edu/disability/dsp; see the Handbook for Students with Disabilities.

[7] There are no opportunities for extra credit. It is a long-standing practice in this class that extra credit or opportunities to make up lost points is not available. Plan to make your best effort each and every day.

GENERAL ADVICE FOR SUCCESS

2.

Manage your time well. In college you may experience an unprecedented workload. At first it might seem overwhelming, but you will mature into your own style and routines. In this particular course, the workload is demanding only in the sense that you have many different items throughout the quarter: readings, assignments, modules, quizzes, and tests. All of it is laid out here; the best advice is to plan ahead. Also, more generally, find balance in your life – eat well, exercise, work hard, socialize in moderation, and take time for reflection.

Communicate effectively and professionally. Many professors, including myself, prefer to be reached via email. Make sure your emails include <u>a concise subject line</u> and are written in professional tone with complete sentences. Texting language ('pls', 'u r'), poor grammar, or missing punctuations, may be suitable for casual communications but not for professional ones. Please be courteous and respectful; do not begin emails with "Hey" or addressed to "Eric". I will always try to respond within 24 hours.

Take responsibility. My task is to come each day prepared to facilitate your learning. Your responsibility is to be present each day, ready to work. If you miss a class for any reason, it is also your responsibility to obtain the missed material from another student. Neither the instructor nor the TA(s) will provide you with the material. **Find two students in this class you can rely on:**

	Name:	Phone:	E-mail:
1.			



Course Calendar Autumn 2016: People, Places, and Landscapes

	Date	<u>Daily Topic</u>	Textbook Readings	Module Due		
ζ1	Sept 12	Course Introduction	No readings			
Week 2 Week 1	Sept 14	a) The rise of social sciences b) What is (human) geography?	1A, 1B, 1C, 1D, 1G 2A, 2B, 2C, 2D, 2E	What is Geog?		
	Sept 19	Mapping: The art of communicating spatial information a) Maps as social constructs b) Elements of maps	Goode's Atlas pp. 8-13; textbook 1E	Maps		
	Sept 21	MAP QUIZ #1 Latin America c) New directions in mapping d) Using geospatial technologies	Bring your laptop to class for tutorial *load the latest version of GOOGLE EARTH*	Google Earth Exercise		
ξ3	Sept 26	Humans and their natural environments a) Social construction of Nature b) Resource consumption and sustainability discourse	Goode's pp. 17; 30-37; 22-23 12A, 12C, 12D, 12F, 12H, 12I, 3I	Physical		
Week 3	Sept 28	MAP QUIZ #2 Asia Population growth and human migrations a) Global trends of population growth b) Measuring population growth	3A, 3B, 3C, 3D 3E, 3F	Population I		
Week 4	Oct 3	c) Understanding different population patterns d) Human migrations	3G, 3H 5A, 5B, 5E, 5F, 5G	Population 2		
M	Oct 5	Video: The Other Side of Immigration		Immigration		
5	Oct 10	No Class. Assignment 1 Due: O	October 10 at 12 noon			
Week	Oct 12	Cultural Geographies a) geographical process / diffusion b) interpreting human landscapes	Online lecture: 8A, 8B, 8J, 9A, 9B, 9C, 9D, 9F, 9G 6A, 6D, 1F & 6F, 1H	Culture		
Week 6	Oct 17	MAP QUIZ #3 Africa / Southwest Asia c) cities and cultural economy (Art in Denver) d) Geography and Art	No readings. Prepare for exams, and assignments			
	Oct 19		Exam 1			
k 7	Oct 24	Political Geography: The political organization of the world	10A,10F,10G,10H	Political		
Week 7	Oct 26	Making of the modern world Global economic history Structure of global economy	18C, 11B, 15A, 15B, 15C Three perspectives on globalization	Economy		
Week 8	Oct 31	MAP QUIZ #4 Europe / Russia Global production systems and Tourism and spaces of consumption	16A,16B, 16D, 16E, 16F,15G,16G,16H,17H,Fig.17G.6	Global Production		
We		Assignment 2 Due	Oct. 31, 11:59pm	<u> </u>		
	Nov 2	Spatial inequalities: measures of 'development'	18A, 18D, 4D, 4E, 4F	Development 1		
k 9	Nov 7	What explains uneven development? Three diverse trajectories	18B, 18C, 18E, 18F, 18G Jeffrey Sachs article	Development 2		
Week 9	Nov 9	Cities and Urbanization a) 1 st Urban Revolution b) 2 nd Urban Revolution & urban form	13A, 13B, 13C, 13D, 13E, 14A, 14B, 14C, 14D	City 1		
Assignment 3 Due Nov. 11 at 12 noon						
10	Nov 14	c) 20 th century world urbanization d) Urban systems	13E, 13F, 13G, 13H, 14G	City 2		
Week 10	Nov 16	MAP QUIZ #5 North America e) Post industrial cities f) Urban sustainability	17D, 17E, 17F, 14D, 14E, 14F, 13I	City 3		
	Nov. 21 Exam 2 (Monday, Nov. 21, 10am) Note: Quiz and exam dates will not change (unless there is a weather emergency / university closure). Topic and reading					

Note: Quiz and exam dates will not change (unless there is a weather emergency / university closure). Topic and reading schedule may change with advance notice.