

EDPX 2200 Cultures in Emergent Digital Practices

Final materials

2-page proposal/outline for final essay (15%)

Due by 5pm Friday, March 1

Your proposal will need to indicate what web resources you will be using in your discussion, as well as show how you will incorporate discussion of three sources assigned in class (discussion of content from at least three stories or interludes by Yamamoto is mandatory for all students, plus choose from Wesch, Jenkins, or Lanier). Your proposal needs to indicate how your final essay will meet three outcomes:

- 1) Discuss at least 3 cultural artifacts as a way to relate historical and/or contemporary developments in the study of emergent media to a specific current use, application, and/or creative practice. Two of these should come from web resources linked at <http://mysite.du.edu/~treddell/courses-2200.htm>; one more may come from wherever you like, as long as you document with a link.
- 2) Accurately describe relevant technical issues and relate these issues within a larger contextual trend of theories of technology and cultural change.
- 3) Extrapolate a trajectory for the synthesis of your cultural artifacts into the near future as a way to discuss a larger set of theoretical, social, and cultural issues.

8-page final essay (30%)

Due by noon Thursday, March 14

Your final essay should fulfill your proposal and meet the three outcomes listed above, as well as respond to any revision plans agreed on by the instructor and/or teaching assistant.

The essay should be double-spaced (no more than 2400 words). Cite all of your sources accurately in the text, and document them in a Works Cited page:
<http://litmuse.net/resources/writing/basic-mla-citation-style>