

EDPX 2200 Cultures in Emergent Digital Practices

Resource Review 3 (10%)

Due by 5pm, Friday, Feb 22, 2013

Overall Goal

Revise one of your previous reviews of a specific cultural or technical artifact in order to describe a contemporary development in the current use, application, and/or creative practice of digital media. The goal is to draw your discussion of the artifact into the critical contexts provided by our authors, Jaron Lanier, Henry Jenkins or Mike Wesch. In your revision, you may quote one or two exact phrases from the author, but keep these brief. The goal is to be able to summarize and explain their ideas in your own words. Finally, your revision should address any specific questions raised by the professor and teaching assistant in your previous graded comments.

- 1) Briefly describe the artifact in your own words. Accurately describe enough relevant details so that we have a clear sense of what the artifact is, what it does, how we experience it, and so forth. Please provide a link to the specific page on the artifact of your choice, and also include one image that represents this object.
- 2) As you clarify how this artifact represents a “contemporary development,” relate it to a key theoretical idea from either Jaron Lanier, Henry Jenkins or Mike Wesch. In two or three sentences, explain how this key idea relates to the “big picture” idea from Lanier, Jenkins or Wesch. Then apply the one key theoretical idea to your artifact to help explain its significance.
- 3) Situate the artifact within one larger context (for example, technical, cultural, social, political, or psychological) that helps us understand its impact, importance, and/or relevance. Ground your explanation of this context in a key idea from Lanier, Jenkins or Wesch. Again, in two or three sentences, briefly explain how this key idea relates to the “big picture” idea from the author you have chosen. This author should be different from the one you chose for #2 above.

A 2-page, double-spaced draft (no more than 600 words) of your review should be emailed to the instructor and teaching assistant by 5pm, Friday, February 22, 2013. We will provide feedback the following week. You may be invited to post your review to the class blog.