

DMST 3900 Digital Sound Cultures

Unit Three. The Critical Voice

Review Blog entry (5%)

one paragraph

Due by Friday, Mar 13, 2pm

One paragraph overview of your final podcast, with link to the full podcast in 160kbps MP3 file format.

Set 3. The Critical Voice (40%)

20-30 minute podcast + 8 page script

Due by Friday, Mar 13, 2pm

I want the final to provide you with a platform for writing about the kind of works that appeal to you the most. I'm looking for you to discuss your own assembled collection of sound artists and musicians, represented by individual audio works. While these don't have to be computer-based musicians or techno acts, you do need to select artists and works that you'll be able to write about in terms of technology-oriented issues as these effect larger groups of "sound cultures." I hope that this area in particular is where our reading materials will come in handy.

Our class has approached the technologies of music-producing and consuming cultures from two main channels, and I will be looking for you to demonstrate your ability to present and discuss your audio selections from both of these.

First, you should be able to foreground specific forms of production, emphasize certain techniques, and compare production strategies evident across multiple recorded works; this will demonstrate your ability to discuss, compare and contrast specific sonorous objects.

Second, you should be able to create theoretical and cultural contexts to situate threads of interaction and engagement among these recordings. For our purposes, the critical element should synthesize the two channels into a sustained mix that gives voice to your understanding of a particular sound culture and the technologies that shape it.

The over-all critical component means that the podcast seeks to go beyond the points of historical, biographical or documentary observation. Again, you should strive to foreground meaningful relationships among sets of material. In your podcast script, please incorporate quoted material from our texts to focus and inform your discussion.

Requirements:

- 3-4 audio works singled out for discussion in two ways: 1) as sonorous objects, described in terms of their sound properties and events; 2) as part of or a nexus for larger concerns, events, issues, and ideas.
- Additional, secondary audio content (other music/sound works, interview content or other spoken word content from key artists, writers or other relevant sources).
- Address and apply a key concept raised by one of the following authors (Taylor, Veal).
- Support your concept by incorporating ideas and material from 3-4 chapters from Audio Culture and Sound Unbound.
- END RESULT: 20-30 minute podcast