

Philosophy of Movement.

10:00 am - 11:50 am TH | Sturm Hall 258

Spring Quarter 2014

PHIL 3210

Professors

Thomas Nail, thomas.nail@du.edu

Office: 261 Sturm | 303-871-4917

Office Hours: By Appointment

Teaching Assistant

Joshua Lawrence | joshua.a.lawrence@gmail.com

Meeting by appointment

Course Description.

Everything is in motion. Yet, most philosophers have considered motion to be a derivative or secondary form of being. Why? What are the political and metaphysical consequences of marginalizing motion in the history of philosophy? The aim of this class is to read the history of philosophy with a unique focus on the status of movement and motion from the ancient to contemporary period.



Required Readings.

All texts are available as PDF's. Students are expected to print these texts and bring them to class every day. If you want to buy books, I suggest the following:

Course Requirements.

	Undergraduate.	Graduate.
1. participation	10%	20%
2. midterm and final essays (6-7 pages)	80%	
3. term paper prospectus & annotated bibliography		20%
4. final term paper (12-14 pages)		60%

Participation/Attendance.

You are expected to participate actively in this class, which includes attending class, reading all assigned material prior to class, bringing all readings to class, and participating productively and professionally in class discussions. Missing four classes for any reason will result in a -3 grade reduction to your final grade (B to B-). An additional 1/3 grade reduction will be made for each additional missed class after the third. Three late arrivals for class will count as one absence. If you fail to bring the appropriate texts to class you will be counted as late. The quality and quantity of your participation in the class discussion will be evaluated in assigning 10% of your final grade. In addition to any penalties that you receive for failure to attend class, absences from class will also negatively affect your participation grade.

First Paper.

This first paper will be 6-7 pages in length. You will be given a choice between more than one prompt to write on.

Final Paper.

In your final paper you will have the option between more than one prompt or writing on an independently chosen topic approved by the Professor and requiring an ungraded 1-2 page proposal and short bibliography.

Prospectus (graduate students only).

Graduate students will turn in one 2-3 page (double spaced) abstract proposal for their final paper plus a formal bibliography of 10 outside peer-reviewed sources.

Final Term Paper (graduate students only): Graduate students will complete a final 12–14 page term paper. Final papers will explore a specific independently-chosen topic or theme from the course in detail and must include (a) examination of at least five scholarly secondary sources in addition to primary texts, and (b) the development of your own original position or critical response. Term papers must be stapled, double-spaced, proof-read, and use a standard system of citation (APA or Chicago). Papers are due on the date scheduled for the final exam, and extensions will be granted only in the case of genuine, documented emergencies. Late papers will lose one letter grade for each calendar day that they are late. Your term paper will count for 60% of your final course grade.

Policies.

Incomplete Grades and Extensions.

Incomplete grades and extensions will be given only in the event of documented emergencies. Late papers will lose one letter grade for each calendar day that they are late.

Electronic Submission.

Your papers will be submitted electronically. Please retain copies of all work submitted and all work returned to you during the term until the final course grade has been posted. In the event of any question concerning whether grades have been accurately recorded, it is your responsibility to provide these copies as documentation.

Computers and Other Electronic Equipment.

Use of electronic equipment, including cell phones, MP3 players, AND LAPTOP COMPUTERS is prohibited during this class. Exceptions to the prohibition of laptops may be requested from the instructor and will be granted only for legitimate academic reasons. Use of laptops for academic reasons will be monitored throughout the term, and failure to restrict their use to this function will result in the revocation of any laptop privileges.

Email.

Please check your email regularly, I will be emailing you several times during the term.

Academic Honesty.

Please review and familiarize yourself with the provisions of the University of Denver Honor Code regarding academic honesty. You can find a summary in each term's Schedule of Classes or at: <http://www.du.edu/studentlife/ccs/2010-2011%20Honor%20Code.pdf>. Violations of academic honesty will be met with disciplinary action (the usual punishment is an "F" for the course). Definitions and examples of plagiarism, fabrication, and cheating are posted in the student life handbook.

Inclement Weather.

It is generally expected that class will meet unless the University is officially closed for inclement weather. If it becomes necessary to cancel class while the University remains open, this will be announced via email.

Individual Differences.

If you experience difficulty in this course for any reason, please don't hesitate to consult with me. If you have a documented disability that may prevent you from fully demonstrating your abilities, you should contact me personally as soon as possible so we can discuss accommodations necessary to ensure your full participation and facilitate your education process. The university offers a wide range of services to support you in your efforts to meet the course requirements. Students may also contact the Disability Services Program (DSP) by email dsp@du.edu, phone (303-871-2278), or in person. Disability Services determines accommodations based on documented disabilities and is located on the 4th floor of Ruffatto Hall, 1999 E. Evans Ave. DSP -- 303.871. 2278 / 7432 / 2455. Information is also available on line at <http://www.du.edu/disability/dsp>; see the Handbook for Students with Disabilities.

Unit	Week	Date	Readings Due
Ancient.	Week 1	3/25	Introductions, syllabus, course readings and expectations. Zeno
		3/27	Plato, <i>Timaeus</i> , 28A-38E; 46a-53c, 57d-58c. (Sarah)
	Week 2	4/1	Aristotle, <i>Physics</i> , Book II, 1-2; Book III. (Naomi)
		4/3	Aristotle, <i>Physics</i> , Book VIII.
	Week 3	4/8	Lucretious, <i>De Rerum Natura</i> , Book II, 60-990.
		4/10	Descartes, <i>Principia philosophiae</i> , Part II; Part III, 56–59.
Modern.	Week 4	4/15	No Class.
		4/17	No Class.
	Week 5	4/22	Leibnitz, <i>Specimen Dynamicum</i> , <i>Studies in Physics</i>
		4/24	Spinoza, <i>Ethics</i> , Part II, D1–P24.
	Week 6	4/29	Newton, <i>De Gravitatione, Philosophiae Naturalis Principia Mathematica</i> , Preface and Definitions. (Marco)
		5/1	Kant, <i>The Critique of Pure Reason</i> , 76–94; <i>Metaphysical Foundations of Phoronomy</i> , 15–33 [First Essay Due]
19th Century.	Week 7	5/6	Hegel, <i>Philosophy of Nature</i> , 28–62. (Jere)
		5/8	Marx, <i>The Poverty of Philosophy</i> , Chapter Two, Part 1, The Method.
	Week 8	5/13	Nietzsche, <i>Thus Spoke Zarathustra</i> , The Dance Song, On the Spirit of Gravity, The Other Dance Song; <i>The Will to Power</i> , Book III, Part II, Section 1.
		5/15	Bergson, <i>Matter and Memory</i> , 188–218.
	Week 9	5/20	Whitehead, <i>Process and Reality</i> , Chapter 2. [Prospectus Due]
		5/22	Heidegger, <i>Being and Time</i> , Falling and Thrownness, Temporality as the ontological meaning of care, the temporality of falling.
Week 10		5/27	Deleuze, <i>Cinema 1</i> , 1–11, 56–70; <i>Difference and Repetition</i> , 8-11.
		5/29	TBA
		6/5	Final Essay due.

Schedule of Activities, Readings, and Assignments

Recommended Readings.

Unit	Week	Date	Readings Due
Ancient.	Week 1	3/25	Introductions, syllabus, course readings and expectations. Zeno
		3/27	Sallis, John. 1999. <i>Chorology on Beginning in Plato's Timaeus</i> . Bloomington: Indiana University Press, Chapter Two. Francis Macdonald Cornford. 1937. <i>Plato's Cosmology; the Timaeus of Plato</i> . London: K. Paul, Trench, Trubner & Co.
	Week 2	4/1	"Aristotle: Motion and its Place in Nature" Joe Sachs (http://www.iep.utm.edu/aris-mot/)
		4/3	
	Modern.	Week 3	4/8
4/10			Garber, Daniel. 1992. <i>Descartes' metaphysical physics</i> . Chicago: University of Chicago Press. (Chapter Six).
Week 4		4/15	
		4/17	
Week 5		4/22	Deleuze, Gilles. 1993. <i>The fold: Leibniz and the Baroque</i> . Minneapolis: University of Minnesota Press.
		4/24	Deleuze, Gilles. 1990. <i>Expressionism in philosophy: Spinoza</i> . New York: Zone Books, Chapter 13.
Week 6		4/29	Oliver, Simon. 2005. <i>Philosophy, God, and motion</i> . London: Routledge, Chapter Six.
	5/1	Pollok, Konstantin. "Kant's critical concepts of motion." <i>Journal of the History of Philosophy</i> 44.4 (2006): 559-575.	
19th Century.	Week 7	5/6	
		5/8	

20th Century.	Week 8	5/13	Deleuze, Gilles. 1983. <i>Nietzsche and philosophy</i> . New York: Columbia University Press. Chapter Two.
		5/15	Deleuze, Gilles. 1988. <i>Bergsonism</i> . New York: Zone Books.
	Week 9	5/20	Levanon, Tamar. 2011. "The concept of transition and its role in Leibniz's and Whitehead's metaphysics of motion". <i>Studies in History and Philosophy of Science</i> ; 42 (2011). [Amsterdam u.a.]: Elsevier.
		5/22	Husserl, Edmund, and Donn Welton. 1999. <i>The essential Husserl: basic writings in transcendental phenomenology</i> . Bloomington, IN: Indiana University Press, 186-212. [Time-Consciousness] Merleau-Ponty, M. 2010. <i>Phenomenology of Perception</i> . Routledge, Part III, Section 2, Temporality.
	Week 10	5/27	Smith, Daniel W. 2012. <i>Essays on Deleuze</i> . Edinburgh: Edinburgh University Press, 257–267.
		5/29	TBA
		6/5	Final Essay due.