

## **The Political Philosophy of Migration and Global Citizenship.**

10:00 am - 11:50 am MW | Sturm Hall 210

Spring Quarter 2012

ASEM 2692

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Office Hours: 1-2pm TR



### **Course Description.**

Philosophy of Migration and Global Citizenship is designed to introduce students to major philosophical and political questions in migration, globalization, and citizenship studies: What is citizenship? Why are more people migrating in the 21st century than any other time in history? Why are the numbers of illegal migrants increasing? What is different about modern borders and how are they effected by globalization? Is global citizenship possible or desirable? What are the aims of migrant justice movements? This course will introduce students to the fields of citizenship studies, political theory, and globalization by reading and discussing a wide variety of writings on these topics from Aristotle to Giorgio Agamben. Students will understand how philosophers, legal scholars, political scientists, activists, and journalists have responded to the key political questions concerning migration, globalization, and citizenship.

### **Required Readings.**

All texts are available as PDF's. Students are expected to print these texts and bring them to class every day.

### **Course Requirements.**

1. Participation	10%
2. Quizzes	10%
4. First research paper (4-6 pages)	40%
5. Final term paper (8-10 pages)	40%

**Participation/Attendance:** You are expected to participate actively in this class, which includes attending class, reading all assigned material prior to class, brining all readings to class, and participating productively and professionally in class discussions. Missing three classes for any reason will result in a -3 grade reduction to your final grade (B to B-). An additional 1/3 grade reduction will be made for each additional missed class after the third. Three late arrivals for class will count as one absence. If you fail to bring the appropriate texts to class you will be counted as late. The quality and quantity of your participation in the class discussion will be evaluated in assigning 10% of your final grade. In addition to any penalties that you receive for failure to attend class, absences from class will also negatively affect your participation grade.

**Quizzes:** It is expected that all students will come to class having read the assigned readings. There will be up to eight quizzes given throughout the quarter. These quizzes are not

intended to be difficult, so as long as students have read the material these should test only basic comprehension skills. You can drop your two lowest quiz grades.

**In-Class Writing Assignments:** Writing is an important part of this course. During the quarter we will write at least eight pages in class. These assignments require that you complete the readings, bring the texts to class, and be prepared to write at least one full page in class.

**First Paper:** This first research paper is not a “draft.” It will be graded independently from your final research paper. It will be 4-6 pages, and will later be expanded to an 8-10 page final research paper. The grade of this first research paper will also include your peer review of another student's paper during Class Peer Review in week 6. Further details of this first research paper will be given in class.

**Final Paper:** This 8-10 page paper will be a revised and expanded version of your first research paper. It will also require (among other things) an expanded bibliography. This paper is due on the date scheduled for the final exam.

## **Policies.**

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**Incompletes and Extensions:** will be given only in the event of documented emergencies. Late papers will lose one letter grade for each calendar day that they are late.

**Retaining Copies of all Coursework:** Please retain copies of all work submitted and the original copy of all work returned to you during the term until the final course grade has been posted. In the event of any question concerning whether grades have been accurately recorded, it is your responsibility to provide these copies as documentation.

**Computers and Other Electronic Equipment:** Use of electronic equipment, including cell phones, MP3 players, AND LAPTOP COMPUTERS is prohibited during this class. Exceptions to the prohibition of laptops may be requested from the instructor and will be granted only for legitimate academic reasons. Use of laptops for academic reasons will be monitored throughout the term, and failure to restrict their use to this function will result in the revocation of any laptop privileges.

**Email:** Please check your email regularly, I will be emailing you several times during the term.

**Academic Honesty:** Please review and familiarize yourself with the provisions of the University of Denver Honor Code regarding academic honesty. You can find a summary in each term's Schedule of Classes or at: <http://www.du.edu/studentlife/ccs/2010--2011%20Honor%20Code.pdf>. Violations of academic honesty will be met with disciplinary action (the usual punishment is an “F” for the course). Definitions and examples of plagiarism, fabrication, and cheating are posted in the student life handbook.

**Inclement Weather:** It is generally expected that class will meet unless the University is officially closed for inclement weather. If it becomes necessary to cancel class while the University remains open, this will be announced via email.

**Individual Differences:** If you experience difficulty in this course for any reason, please don't hesitate to consult with me. If you have a documented disability that may prevent you from fully demonstrating your abilities, you should contact me personally as soon as possible so we can discuss accommodations necessary to ensure your full participation and facilitate your education process. The university offers a wide range of services to support you in your efforts to meet the course requirements. Students may also contact the Disability Services Program (DSP) by email [dsp@du.edu](mailto:dsp@du.edu), phone (303-871-2278), or in person. Disability Services determines accommodations based on documented disabilities and is located on the 4th floor of Ruffatto Hall, 1999 E. Evans Ave. DSP -- 303.871. 2278 / 7432 / 2455. Information is also available on line at <http://www.du.edu/disability/dsp>; see the Handbook for Students with Disabilities.

**Universal Design:** This course is designed using strategies that aim to help *everyone* learn. This includes the following teaching strategies: (1) I will be posting lecture slides, notes, syllabus, and all other course materials on Blackboard so that all students at any time can have access to all course materials. (2) Lectures will involve a diverse set learning methods: visual images, diagrams, group discussion, class discussion, and writing. (3) As part of your participation grade you will be writing short in-class responses to course material. This will give you a chance to really pause and have some time to think about the material and even talk about it with others before having a class discussion. (4) All major assignments will be modeled by looking at examples of completed assignments before the assignments are due. (5) In addition to these strategies there will also be a “tool box” of various study aides available to anyone in the class. This includes: Play-Doh, color markers, note cards, colored rulers, color stickers for marking texts, graph paper for keeping your notes in order, a rubber duck, and more. Please feel free to use anything in this tool box.

### Schedule of Activities, Readings, and Assignments

Unit	Week	Date	Activities	Readings Due
Unit 1 Citizenship and Others	Week 1	3/26		Introductions, syllabus, course readings and expectations. Writing   Thinking.
		3/28	Critical Reading	Aristotle, <i>Politics</i> (Book I, Chap 1-5; Book III, Chap 1-8)
	Week 2	4/2		Linda Bosniak, <i>The Citizen and the Alien</i> “Divided Citizenship” (1-25).
		4/4		Linda Bosniak, <i>The Citizen and the Alien</i> “Divided Citizenship” (26-36).
				Barry Hindess, ‘Divide and Rule: The International Character of Modern Citizenship’, pp. 57-70.
Unit 2 Migration, Rights, and Illegality	Week 3	4/9	Ethical Argumentation	Hannah Arendt, ‘The Perplexities of the Rights of Man’, in <i>Imperialism, Part II of The Origins of Totalitarianism</i> . pp. 290–302.
		4/11	No Class	Reading moved to 5/16
	Week 4	4/16	Thesis/Counter Argument/	David Bacon, <i>Illegal People</i> “Displacement and Migration” 51-82.
		4/18	Writing Center	Immigration: Myths and Facts Giorgio Agamben, <i>Means Without Ends</i> , “Beyond Human Rights”
Unit 3 Borders, Security, and Camps	Week 5	4/23	No Class	Student Conferences
		4/25		Etienne Balibar, <i>Politics and the Other Scene</i> “What is a Border?” 75-86.
	Week 6	4/30		Wendy Brown, <i>Walled States, Waning Sovereignty</i> 7–35.
		5/2	Peer review First paper Due	Engin F. Isin and Kim Rygiel, ‘Abject Spaces: Frontiers, Zones, Camps’ in <i>Logics of Biopower and the War on Terror</i> , 181-203.
Unit 4 Cosmopolitanism and Global Citizenship	Week 7	5/7		Immanuel Kant, ‘Idea for a Universal History with a Cosmopolitan Purpose’, 41-53. “Toward perpetual peace”, 2nd and 3rd Definitive Articles.
		5/9		Catherine Dauvergne, <i>Making People Illegal</i> , “Being Illegal” 9-28.
	Week 8	5/14 5/16		Andrew Linklater, “Cosmopolitan Citizenship” 23–41. Bonnie Honig, “Another cosmopolitanism? Law and politics in the new Europe”, in <i>Another Cosmopolitanism</i> , 102-127.
Unit 5 Resistance	Week 9	5/21	No Class	Student Conferences
		5/23		Peter Nyers, “Community without Status: Non-Status Migrants and Cities of Refuge” 121–138.
	Week 10	5/28		“Building Sanctuary City NOII-Toronto on Non-Status Migrant Justice Organizing” (Round-table interview)
		5/30		Theresa Hayter, <i>No Borders: The Case Against Immigration Controls</i> “Re-Open the Borders” 149-172.
		6/6	Final Essay due.	